Scholars are only beginning to consider the corpus of nearly one thousand extant books, as well as several periodicals, that constitute the Yiddish children’s literature of the 20th century. However, this body of work was important in both shaping and reflecting key aspects of the modern Jewish experience. We will explore what it means to limn the contours of a canon of Yiddish kidlit and discuss the unique vantage point that studying children’s literature and culture affords with respect to the rest of modern Jewish civilization.

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